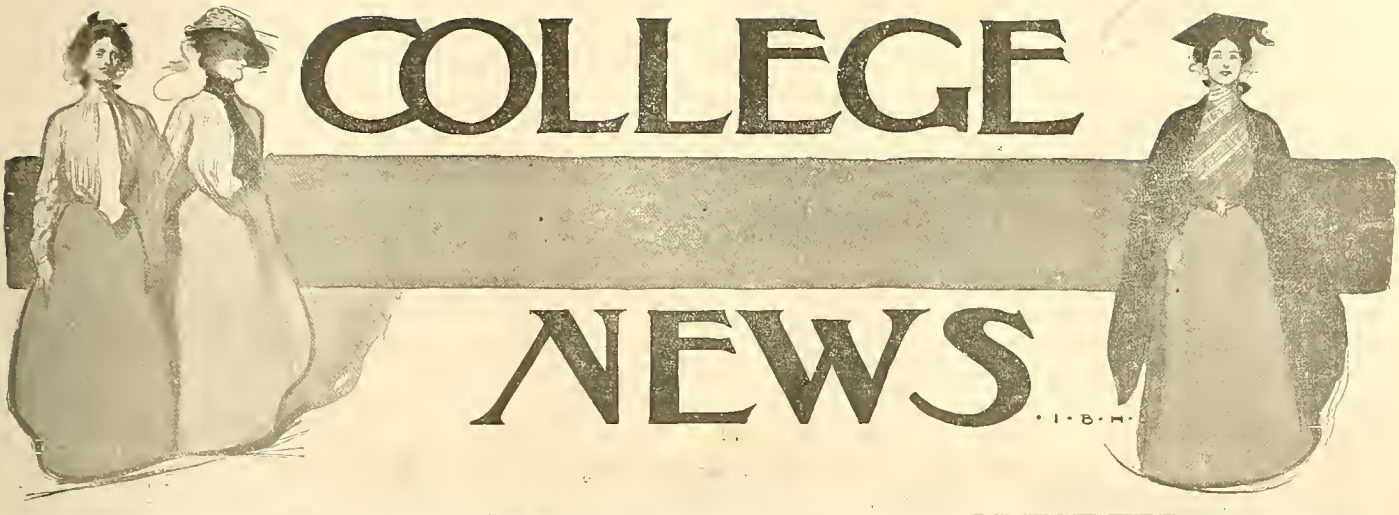

Vol. 1. No. 14. WELLESLEY, MASS., THURSDAY, FEBRUARY 6, 1902. Price, 5 Cents.

THE ICE CARNIVAL.

The Ice Carnival came off, as announced, on Saturday night, February 1. When the condition of the weather is taken into consideration, it can be said that the event was vastly more successful than could have been expected. A heavy fall of wet snow continuous throughout the evening, and the non-arrival of the expected band detracted somewhat from the pleasure of the evening. However, the hurdy gurdy, calcium lights and huge bonfire contributed the necessary elements of gayety to the occasion, and every one seemed to have a good time. A portion of the snow had been removed during the day and the avenues, which extended in various directions, half-way up the lake, were in very good condition. The scene was made exceedingly fantastic and beautiful by the nevertheless unwelcome snow flakes. The committee in charge, the Misses Hotz, M. B. Wood, A. D. McClure, A. Adams and Nevin are to be congratulated on their share of the management, and condoled with because of the unpropitiousness of the weather. The society houses and college hall kept open house during the evening.

* * * * *

The unfortunate climatic conditions, which prevented the full success of the Ice Carnival as an enjoyable event, brings up to many of us a proposition which seems well worthy of consideration. Why have an ice carnival like the one planned for last Saturday night, at all? But why not have several carnivals, (if we may call them such) and have them less elaborate than the present carnival. There would seem to be many advantages in such a scheme, if carried out. There would be several enjoyable affairs for the same expense. Each affair would be informal and arranged for with none of that feverish excitement and uncertainty which is inevitable with the present affair. If the weather should prove inclement at the last moment, it would be a small matter to postpone the event.

When guests come to us from so great a distance as New York, with expectations for a glorious carnival, when refreshments are already planned for by the caterer, and each girl has invitations issued to friends, many at a great distance, postponement is impossible.

Then again, such an elaborate affair takes time, and much time for it to be well managed. This time must be given by the students, and is usually ill afforded, in the vicinity of Mid-years.

Besides the expense of time, there is the expense of money for the student to consider. The expense of the carnival approaches the sum of two hundred dollars. One hesitates to contribute towards so large a sum when she knows that it may be practically lost, because of a stormy evening. As some one has expressed it, "The sum is too large a one to stake on a single evening."

The plan for several lesser fêtes could be so arranged as to be easily and simply carried out. To carry out the idea of little expense, it would be advisable to act promptly on the occasion of good ice. A well-tuned hurdy-gurdy, that could be wheeled to the vicinity of the best ice, would furnish most satisfactory music. If there should be no moon, a bonfire and a few red lights would serve to give cheer to the scene. In fact, it is necessary to have a few of such details to make the affair a carnival. Refreshments could easily be dispensed with, in such a short evening, as the idea of a carnival is to skate and not eat. This would relieve the officials at college hall, and the committee.

Several such informal affairs as just described, though lacking the brilliancy and picturesqueness of a regular carnival, would undoubtedly be as successful and enjoyable to the students and their guests as the more brilliant affair.

Very few institutions are as fortunate as Wellesley College in having so accessible a place to skate, and it has come to be such a commonplace thing to us that we do not half appreciate the value of Lake Waban, or use it to the best advantage. Of all the days that the ice has been in good condition this year, we can not make a week. This seems deplorable and aggravating, when the Boston papers are daily reporting good ice on all their ponds and rinks. Whose fault is it that Lake Waban remains in such a neglected condition, when nature sees fit that it freeze rough or be covered with a sheet of snow? We can not say any one's in particular, and that again is rather disappointing. Now that skating is becoming so popular with both students and faculty, an "Ice Committee" under the Athletic Association would not be out of place. In that way we might be able to secure good skating as a permanent winter sport, and gain much pleasure and out-of-door exercise in the bargain.

Vassar-Wellesley Debate.

The following committee has been appointed to arrange for the Vassar debate: Helen Grover, '02, Chairman; Lucile Green, '02, Mary McKinney, '03, Clara More, '04. On Saturday morning a box for the ballots was put up; the question to be decided being whether Wellesley should choose side or question. As a result of the balloting, Wellesley chooses the side and gives Vassar the selection of the question.

At the beginning of the week the plans proposed by the Debate Committee, for trials to determine this college's representatives in the Wellesley-Vassar debate, were posted. In order to get at the wishes of the student body in this matter, the committee has asked that if any member has objections to these plans, or any additional suggestions to offer, she will give them, verbally or by note, to some member of the committee. The plan proposed is as follows:

1st. There will be trials of five-minute speeches on the question selected by Vassar. This trial will be open to all undergraduate members, and from those competing, the twelve best speakers will be chosen for the second trial.

2d. The second trial will be a seven-minute speech on the same question. From the twelve engaging in the contest the six best speakers will be selected.

3d. These six speakers will then engage in a preliminary debate; the three students chosen from the six will represent Wellesley in the inter-collegiate debate. These trials will probably take place in the presence of the committee and a coach.

COLLEGE CALENDAR.

Friday, January 31. Reception given by the Graduate Club.

Saturday, February 1. Ice Carnival.

Sunday, February 2. Dr. Albert J. Lyman, D. D., preached in Houghton Memorial Chapel.
The Reverend George A. Wilder of Chiroe, East Africa, spoke for the missionary committee in the evening.

Monday, February 3. Professor Bullock spoke on "Current Discussions of Trusts."

Sunday, February 9. Day of Prayer. Vespers.

Monday, February 10. Afternoon: Shakespeare reception. Evening: Concert by the Hoffman String Quartette.

Tuesday, February 11. Meeting of the Science Club.

Sunday, February 16. Professor George H. Palmer of Harvard University will preach in Houghton Memorial Chapel. Evening: A temperance meeting will be held in College Hall Chapel.

Monday, February 17. The French lecture.

Thursday, February 20. Evening: Mr. Durant's birthday will be observed by services in College Hall Chapel.

Saturday, February 22. Glee Club concert.

College News.

To be entered at Wellesley Post Office as Second Class Matter

PRESS OF N. A. LINOSEY & CO., BOSTON.

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Editor: Mary Esther Chase.

Business Manager: Caroline Wright Rogers.

The Junior Play and the Sophomore Reception are past and paid for, or at least the bills are in. Now the yearly question arises: Can these affairs be just as enjoyable if they cost less? Seniors and Juniors, speaking from their experience, tell us that either affair would be just as good fun if half as much were expended on it. The problem is a very new one. Five years ago the Sophomore Reception was infinitely more simple, and just as jolly. The Junior Play has only of late years grown to be an elaborate three-hour affair, for which a trainer seems necessary. Why can we not return to, at least, something of the original simplicity of these entertainments

Yearly the cry goes up against the needless expense of the Sophomore Reception. Less clamorous, but equally strong, is the feeling about the Junior Play. And because last year's Juniors and last year's Sophomores did not stint the expenditure, this year's Juniors and Sophomores will not, so it goes.

It is hardly necessary to point out how money is needlessly spent in these cases. Flowers and a carriage for the Freshmen are admitted to be of very little value in adding to the enjoyment. Formerly, the Freshman walked, and who will say she was not as happy as to-day's Freshman? Formerly the Freshman was amused and charmed by a play, presented and managed entirely by students, and there was a certain pride in being able to present a play without the help of outsiders. We say nothing against having a trainer for the Senior Play or even the Golf Play, but to these affairs the outside world is invited. The Junior Play is given for the College alone.

It is necessary that some decided stand be taken in the matter, by the college as a whole. Our present Sophomores while advising economy in the Sophomore Reception, now a thing of the past for them, will still be reluctant to present next year a play less elaborate and costly than was given this year by the Juniors. But even they will be glad to dispense with a trainer, when all the college advises and recognizes that they do so for the sake of economy and future generations of Juniors. The Freshmen also would be reluctant to take a stand alone against the expense of the Sophomore Reception, but advised and supported by all the other classes, they would welcome the movement.

But it must be sanctioned by the upper classmen. A plan of action, very elementary, suggest itself. Let each girl think over the question reasonably and without prejudice, and talk it over with others, then when we all have come to some stand in the matter, can not the Student Government Association formulate the attitude to be taken? Or, since these are entirely class affairs, cannot the classes take individual action on them?

But it is most important that the individual opinions of the girls be fairly and broadly taken. So let each one of us consider the matter honestly and sensibly, and without prejudice. 1904.

ALUMNÆ NOTES.

Miss Ada G. Wing, '86, has announced her engagement to Dr. Albert Davis Mead, head of the department of Comparative Anatomy at Brown University.

Miss Elizabeth E. Wiggin, '90, is teaching in the Newark, N. J., High School.

Miss Mary Lurens Webster, '90, is teaching in the Bangor, Maine, High School.

Miss Grace A. Pierce, '90, is teaching in Caldwell College, Danville, Ky.

In a recent number of the COLLEGE NEWS it was incorrectly stated that Elizabeth Ziegler, '96, was teaching in Miss Emerson's school in Boston.

Miss Alice Welch Kellogg, '94, has accepted the position of Professor of English in the State Normal School, Geneseo, New York.

Miss Eliza A. Bateman, '94, has been forced, on account of her health, to give up her teaching. Miss Bateman is visiting in the vicinity of Boston.

Miss Nancy Louise Flagg, 1890-93, is studying art in the Pape School, in Boston.

Miss Elizabeth Hardee, '94, is teaching mathematics in the Newton, Mass., High School.

The address of Mrs. Emilie Porter Hurd, '94, is 39 Aldworth street, Jamaica Plain, Mass.

Miss Sarah Weed, '95, is teaching English in the Newton, Mass., High School.

THEATRE BULLETIN

Tremont,	Cadets Theatricals
Colonial,	"David Harum," Wm. H. Crane
Hollis,	"Quality Street," Maude Adams
Museum,	"Tom Moore," Andrew Mack
Bijou,	"Martha"
Children's Theatre,	"The Magic Fiddle"

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NOTES.

The Graduate Club gave a most delightful reception to its new members and a few invited guests, on Friday evening, January 31, in the Students' Parlor. Miss March and Miss Stern received. The room was tastefully decorated with flowers, which were sent to the club by Mrs. Durant. Among the guests present were: Mrs. Durant and Miss Fensham, Miss Pendleton, Miss Willcox, Miss Vivian, Miss Bessie Smith, Miss Mary Little, Miss Manwaring, Miss Bradshaw and Miss Tomkins.

The Shakespeare Society have sent out cards for an "At home" on Monday, February the tenth, from three until six o'clock.

On Saturday afternoon at three-twenty, in College Hall Chapel, Miss Olive Davis gave the second of a series of lectures on Domestic Science.

During last week the following card of thanks was posted on the elevator bulletin board: "The Boer prisoners of war, from their lonely islands, send heartfelt thanks to the Ladies of Wellesley College, for the very kind gifts received."

At the Norumbega entertainment for the benefit of Aunt Dinah Pace's orphanage, Saturday evening, January 18th, $40.00 was cleared. This added to the $69.06, collected by the efforts of the Christian Association, makes $109.06, a very good donation to the orphanage.

Miss Katharine Jones, formerly of 1904, will start on a trip through the Mediterranean on February 12. Miss Jones will return in July.

At the French Lecture, on Monday evening, February 17, M. Hughes le Roux will speak on the following subject: "Daudet comme peintre de la France provinciale du Midi." The lecture will begin at 7.30.

The Glee Club will, as usual, give two concerts. The first will be on February 22, and the second on February 24. Both clubs have spent many weeks in preparation, and a splendid concert is predicted.

At the meeting of the Faculty Science Club, February 11, Mr. A. Lawrence Rotch will address the club.

Professor Charles F. Bullock, of Williams College, spoke in College Hall Chapel, last Monday night, on "Current Discussion of Trusts." Professor Bullock, has just been giving a course of lectures on the subject at Harvard University, and his conclusion proved most interesting and instructive.

At Vespers, February 2d, Mr. G. A. Wilder of Chiroe, addressed the students. Mr. Wilder has lived in East Africa, and tells of many interesting personal experiences there.

At the Symphony Concert, in Symphony Hall, next Friday afternoon, February 7th, the following program will be given:

SYMPHONY, "Manfred" ..... Tschaikowsky
RHAPSODY No. 1 D MAJOR ..... Dvorak
VORSPILL TO "Die Meistersinger" ..... Wagner

No Soloist.

On February 6th, Thursday evening, Florizel Reuter, the ten-year-old American violinist, will play in Symphony Hall. This young musician has been abroad for the last three years, during which he has studied chiefly with Henri Marteau, who is head of the violin department of the Geneva Conservatory. Florizel first appeared in concert in Geneva, a year ago, and was instantly successful. His program, next Thursday night, will be the Mendelssohn concerts, in E Minor, the Vieux temps concerts, E Major, the Paganini caprices, Nos. 21 and 24, and Wieniawski's Russian airs.

He will be assisted by Miss Lucy Gates, a soprano. Her program will consist of "Caro Nome", from Rigoletto, a pastorale by Bizet, and the song by Ganz, "Sing Sweet Bird."

Major Pond, under whose management Florizel appears, has sent out a number of tickets for Thursday night for the use of the College students.

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"AT HOMES."

At the request of some of the students, we have secured as many as possible of the "Days At Home" of the members of the Faculty. Any additions to this list will be most welcome.

Miss Katherine Lee Bates, 6 Howe St. Thursday evenings.

Mrs. Edward Woolsey Bacon, Simpson. Fourth Tuesdays.

Miss Bowen, Simpson. Fourth Tuesdays.

Miss Breyfogle, College Hall. Friday evenings from 8.15 to 10.

Miss Eva Chandler, Stone Hall, Wednesday evenings.

Miss Clara E. Cummings, Stone Hall. First and third Saturday evenings in each month.

Miss Katharine Coman, 6 Howe St. Tuesday afternoons from four to six o'clock.

Miss Margaret Ferguson, Stone Hall. Second and fourth Saturday evenings in each month.

Miss Hayes, at the Sign of the Red Barberry, Church St., has no stated "Days At Home," but students are very welcome at her fireside whenever they can find her there.

Miss Adelaide I. Locke, Dover St. First and second Saturdays of each month.

Miss Mitzlaff, Mrs. Fitzpatrick's, corner Waban and Blossom Sts. Last Thursday in each month.

Miss McCaulley, Simpson. Fourth Tuesdays.

Miss Orvis, Abbott St. Second Tuesdays, 4 to 6.

Miss Pierce, Norumbega. Monday evenings, 7.30 to 9.

Miss Pendleton and Miss Kelsey, Faculty Parlor. Thursdays in February from 8 to 10, P. M.

Miss Charlotte Roberts, College Hall. Friday evenings, 8 to 10.

Miss Scofield, Abbott St. Second Tuesdays, 4 to 6.

We copy the following poem from the February Atlantic Monthly, written by Miss Peabody of our English Literature Department.

THE CHARM.

I REACH my arms up to the sky,
And golden vine on vine
Of sunlight showered wild and high
Around my brows I twine.

I wreathe, I wind it everywhere—
The burning radiancy
Of brightness that no eye may dare,—
To be the strength of me.

Come, redness of the crystalline;
Come, green; come hither, blue
And violet,—all alive within;
For I have need of you!

Come, honey hue and flush of gold,
And through the pallor run
With pulse on pulse of manifold
New ichor of the Sun.

Oh, steep the silence till it sing!
O glories from the height,
Come down, where I am garlanding
With light a child of light!

Announcements.

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ROTHE, 493 Washington Street, furnishes wigs and make-up for Wellesley theatricals.

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CONSUMERS' LEAGUE EXHIBIT.

On Thursday, Friday and Saturday, January 30, 31 and February 1, an exhibit of goods, bearing the Consumers' League Label, was held in the Phi Sigma Society House. The principal firms of Boston displayed dainty underwear and various kinds of garments. All were cordially invited to the exhibit, and many availed themselves of the privilege.

We have been asked by those interested in the Consumers' League to have published the following list of Boston stores known to carry one or more lines of labelled goods.

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C. F. HOVEY & Co. Full line underwear, Equipoise waists and Royal Worcester corsets.

A. SHUMAN & Co. Royal Worcester Corsets, some underwear.

R. H. WHITE & Co. Royal Worcester corsets and Equipoise waists. some underwear. Are about to put in a full line of underwear.

B. SOMMER & Co. Full line of fine underwear.

JORDAN, MARSH & Co. Equipoise waists and Royal Worcester corsets, medium-priced underwear.

FILENE & SONS. Extra-sized drawers.

W. P. BIGELOW. Colored skirts, Royal Worcester corsets and Equipoise waists.

CHANDLER & Co. Royal Worcester corsets and Equipoise waists, flannelette gowns. Will soon carry some underwear.

GILCHRIST & Co. Full line underwear, colored skirts, Royal Worcester corsets and Equipoise waists.

HOUSTON & HENDERSON. Royal Worcester corsets, Equipoise and Jackson waists, full line underwear, low and medium priced, wrappers, colored skirts.

SIMPSON & Co. Royal Worcester corsets and Equipoise waists.

HOUGHTON & DUTTON. Full line low and medium-priced underwear, colored skirts, wrappers, Royal Worcester corsets.

W. S. BUTLER & Co. Royal Worcester corsets and Equipoise waists, corset covers and other underwear, all prices.

ISAAC D. ALLEN & Co. Royal Worcester corsets, Equipoise and Jackson waists.

CONRAD & Co. Colored skirts, underwear.

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All this week "Martha" is being given at the Bijou Opera House. Miss Belle Thorne as Martha, Miss Ladd as Nancy, Messrs. Murray and Shields, Plunkett, Bowman Ralstan as Tristan, are all admirably adapted for their parts. The chorus, as usual, is a lmirable.

The Handel and Haydn Society, Emil Mollenhauer, conductor, will sing Rossini's "Stabat Mater" and Gounod's "Gallia" in Symphony Hall, Sunday evening, February 9, as the third concert of its eighty-seventh season. Mme. Schumann-Heink, who will be remembered by patrons of the society for the brilliant success she achieved last season in Verdi's "Requium," will sing the alto part. It was announced at the beginning of the season that M. Pol Plancon would sing the bass part, but he is unable to do so on account of the illness of his mother. Mr. David Bispham, a great favorite with Boston audiences, will take his place. Mrs. Kileski-Bradbury has been engaged as soprano and Mr. H. Evan Williams as tenor, thus completing a quartette well qualified to give a fine rendition of Rossini's melodious work. The orchestra will be composed of the very best musicians that can be secured. Mrs. Kileski Bradbury will have ample opportunity to display the dramatic quality of her voice in Gounod's "Gallia," which will be sung on this occasion. Mr. Mollenhauer is keeping the chorus steadfastly at work in rehearsals, and there seems no doubt of a most brilliant performance.

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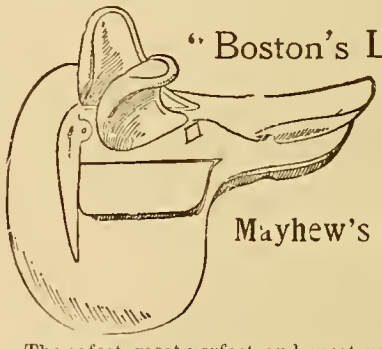

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